

Lisa Reynolds



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Location	Greater London, Alpes-Maritimes, France	Eye colour	Green
Height	170 cm	Hair colour	Strawberry Blond(e)
Weight	50.80 kg	Hair length	Short
Playing age	32 - 45	Voice	Assured, Clear
Appearance	Eastern European, Scandinavian, White		

Accents	French, German, Russian
Languages	French*
Music & dance	Piano
Performance skills	Comedy
Sports	Cycling, Handball, Horse-riding, Running, Skiing, Table Tennis, Yoga
Licences	Car Driving Licence
Other skills	Film/Video Editor (experienced), Filmmaker, Juggling, Photography, Writer

(* = highly skilled)

Feature Film

2025, THE BITTER END, TBE Films Ltd., Mike Newell
2017, WHITE CHAMBER, Aviary Films, Paul Raschid
2016, THE NEFARIOUS CONSORTIUM, Omnimoor Film Production, Stephen Foster

Television

2023, JAMIE JOHNSON FOOTBALL CLUB, BBC, Joe Talbot, Sam Talbot, Jon Priddle

Short Film

2019, PAINT BRUSH, Bournemouth University, Samantha Iwowo
2010, HARVEY COLE, Badass Productions, Nicolas Canton / Nina S. Matter
2008, THE SHOOT, Badass Productions, Nina S. Matter

Stage

2007, BETRAYAL, Showcase - New York Film Academy, Glynis Rigsby
2007, DOUBT, Meisner Presentation - New York Film Academy, James Price
2007, YOU CAN COUNT ON ME, Showcase - New York Film Academy, Glynis Rigsby

Voice Over

2019, TITAN, Ravensbourne University London, Christopher Taylor

Still Photography

2017, EXPATRIA, Real Construct Ltd., Jonathan Wateridge

PC Gaming

2014, SCI FI MOD 'SINS OF THE SIRIUS SECTOR', Elijah Stonehouse

Music Video

2010, GASTROPHYSICS, Brandon Dagnall

Promo

2009, THE DOMNARSKI TRIO, Brandon Dagnall

Documentary

2008, THE CHRONICLES OF NEW YORK, Badass Productions, Nina S. Matter

Training

New York City, One Year Acting for Film Program, 1 year, 2007 - 2008