

Noa Kroes



© Jennie Scott

Location	Greater London, England	Ethnic Background	Pacific Islander
Height	177 cm	Heritage & Ethnicity	Australian, British, Fijian
Weight	82.60 kg	Eye colour	Brown
Playing age	22 - 30	Hair colour	Black
Appearance	Latin American, Mediterranean, Asian, Maori, North African	Hair length	Mid Length
		Voice	Sincere, Authoritative, Smooth

Accents	Middle Eastern, London, American-Standard, American-California, Australian
Languages	English*, Dutch
Music & dance	Rap*, Salsa Dancing*, Ballet, Drums*, Street Dance
Performance skills	Actor-Singer, Actor-Musician
Sports	Boxing*, Muay Thai
Other skills	Photography-Professional, Workshop Leader (Acting), Filmmaker, Screenwriter (professional), Model-professional, Producer (professional)
Voiceover	Voice Over + Home Studio*

(* = highly skilled)

Training	CLASSICAL TRAINING - RADA - Foundation in Acting - 2021 DIALECT - Advanced American Accent Skills - Eliza Simpson 2025 - American Accent Skills - Eliza Simpson 2023 INDEPENDENT TRAINING - Acting Gymnasium: December 2019 - November 2020 WORKSHOPS: - JAM - Auditioning with CD Doireann Cooke: Dec 2019 - ACTORS STUDIO - Screen Acting Essentials: 2019 - ACTORS CENTER - Meisner Technique Workshop: 2018 - ACTORS CENTER - Improvisation Workshop: 2017
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Feature Film

2018, ACCIDENT MAN, Sony Pictures, Jesse V. Johnson

Television

2026, THE NIGHT MANAGER S2, NETFLIX, Georgi Banks-Davies

2023, STEPPING STONES, ITVX, Chance 43 Productions, Noah Caplan

Commercial

2016, HUGGLE APP, UNILAD, Frances James

Short Film

2025, SQUARE ONE, Surrealshot Vision, Akash Prasad

2022, ALL THE SAME, Surrealshot Vision, Akash Prasad

2020, BUILT TO BE, Surrealshot Vision, Irene Maffei

2017, BROKEN CLICK, Lewis M. Wooller

Stage

2020, WOYZECK, Teatro Technis/ Acting Gymnasium, Gavin McAlinden

2017, TAKE FLIGHT, Theatre503, Mac Anderson-Cooper

Voice Over

2022, THE GUARDIAN - LONG READS: RISING SEA LEVELS IN FI, The Guardian, Rachel Porter