



Lexie Penhaligon

Location	Greater London	Eye colour	Blue-Green
Height	168 cm	Hair colour	Blond(e)
Weight	51.68 kg	Hair length	Long
Playing age	16 - 25	Voice	Bright, Engaging
Appearance	White		

Lexie Penhaligon is a BA graduate of The Liverpool Institute for Performing Arts. With a strong foundation in stage and film, she is eager to build a diverse career across all media. Lexie recently performed in The Tragedy of Man, a production staged in Budapest and broadcast across Hungary, which was also the subject of a behind-the-scenes documentary. Her latest screen project, Titania, is set to premiere at film festivals next year, and she can next be seen in 'Ragged Claws' a new play showing at Barons Court Theatre in March.

Accents	American-Standard, Essex, Estuary English, Liverpool, RP*, Yorkshire
Music & dance	Choral Singing, Contemporary Dance, Period Dancing, Pilates-instructor, Singing (general)
Performance skills	Actor-Singer, Musical Theatre, Physical Theatre, Poetry Reading
Sports	Cycling*, Horse-riding, Indoor Cycling/Spin Instructor*, Running*, Swimming*, Swimming (Open Water), Triathlon*, Yoga
Licences	Car Driving Licence
Other skills	Devising, Pilates (qualified matwork instructor), Spoken Word Artist
Voiceover	Audiobook, Voice Acting, Voice Over

(* = highly skilled)

Training	LIVERPOOL INSTITUTE FOR PERFORMING ARTS, Foundation course and BA Acting for Screen and Digital Media.
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Short Film

2023, TITANIA, Little Attic Productions, Lorna McCoid

2023, TOAST, First Take, Lynne Harwood

Stage

2025, RAGGED CLAWS, Ganymede Theatre Company, Agnes Perry-Robinson

2023, THE TRAGEDY OF MAN, National Theatre (Hungary), Attila Vidnyánszky

2023, KIDS THESE DAYS, LIPA, Kristine Landon-Smith

2022, CHAOS, LIPA, Alan Pearce

2021, MACBETH, LIPA, Caroline Martin