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Nour Bechara



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Location	Greater London, Vienna, Austria, Abu Dhabi, United Arab Emirates	Ethnic Background	Middle Eastern, White
Height	173 cm	Heritage & Ethnicity	Lebanese, Austrian
Playing age	17 - 25	Eye colour	Brown
Appearance	Middle Eastern, White	Hair colour	Dark Brown
		Hair length	Long
Accents	American-Standard*, RP, American-New York, English-Standard, Arabic - Levantine		
Languages	German, English*		
Music & dance	Piano, Contemporary Dance		
Performance skills	Laban Training, Shakespeare, Clown, Meisner Technique, Physical Theatre		
Sports	Stand Up Paddle Board, Skiing, Boulderling, Stage Combat, Horse-riding, Mountain Hiking		
Licences	Manual Car Driving Licence		
Other skills	Sewing (hand and machine), Pottery, Painting		

(* = highly skilled)

Short Film

2025, Lola, COBALT VEINS, Metfilm School Production, Nour Bechara & Arshia Jam
2024, Phoebe, THE CLUB CONFESSIONAL, Metfilm School Production, Daisy Thompson
2024, Mia, THE HEALING OF ELEANOR WREN, Max Mir & Matthew Poole
Sophie, BEHIND CLOSED DOORS, Metfilm School Production, Anna-May Wood

Stage

2026, Jessie, SWEAT, ArtsEd, Scott Le Crass
2026, Aricia, PHÈDRE, Network Theatre Company, Michael Reilly
2026, Arkadina, THE SEAGULL, Arts Ed, Kate Maravan
2025, Imogen, CYMBELINE, Arts Ed, Sioned Jones
2025, Bernadette, LEMONS LEMONS LEMONS LEMONS, Arts Ed, George Richmond-Scott
2025, Hamlet, HAMLET, LAMDA, Hannah Eidinow
2025, Annie, THE REAL THING, LAMDA, Lucas Hare