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Anastasiya Ador

Location	Greater London, Mumbai, India, Minsk Region, Belarus	Eye colour	Grey-Green
Height	163 cm	Hair colour	Light/Mid Brown
Playing age	17 - 26	Hair length	Short
Appearance	Eastern European, White		

Multilingual actress of Belarusian-Ukrainian origin raised in India and based in London. Holder of a Global Talent Visa. My recent show "FARZI" on Prime was rated 2nd most watched show of the year on IMDb list. Here are some reviews of my recent one-woman comedy show written and performed by me: "A must-see, laugh-yourself-to-tears play for every immigrant in London!" "Anastasiya is electric! Couldn't take my eyes off her. Her storytelling and ability to seamlessly interact with the audience is top tier! It was simply excellent. A joy to witness!" - London Pub Theatre (rated 4 stars)

Accents	American-New York, English-Standard, French, German, Indian, Italian, RP, Russian*, Ukrainian*
Languages	Belarusian*, English*, Hindi, Polish, Russian*, Ukrainian*
Music & dance	Ballroom Dancing, Folk Singing, Indian Dance, Jazz Dancing, Kathak, Modern Dance, Salsa Dancing
Performance skills	Clown, Laban Training, Physical Theatre, Spoken Word, Story Telling
Sports	Badminton, Karate, Kayak, Martial Arts, Rollerblading, RollerSkating, Swimming, Tennis, Yoga

(* = highly skilled)

Training	GECKO Spring Residency East 15 Acting School, MA Acting International, 2021-2022 Clowning with Rupesh Tillu, 2016 Neeraj Kabi Acting Workshop, 2017 R.K.Films and media academy, 2011-2012
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Feature Film

2016, PASSPORT, Amazon Prime, Rajesh Sharma
2016, QAIDI BAND, Yash Raj Films, Habib Faisal
2016, GURGAON, Jar Pictures, Shanker Raman

Television

2023, FARZI, Prime Video, Raj and Dk

Commercial

2019, ZOMATO DELIVERY APP, Sunny Pictures, Amit
2018, ASIAN PAINTS, Equinox Films, Ram Madvani
2018, WAGGA WAGGA AUSTRALIAN OIL, Early Man Films, Abhinav Pratiman
2017, PARACHUTE HAIR OIL, Chrome Pictures, Amit Sharma

Short Film

2024, BREAD, MET School, Sasha

2023, NO GHOSTS IN STRANGE LANDS, Goldsmith University, Ana Jakimska
2023, RABBIT, Women Kill Me, David Kreibich, Jessie Hunter

Stage

2024, SELFIES, VISAS AND HOW I PAY FOR MY DINNERS, Etcetera Theatre, London
2024, SELFIES, VISAS AND HOW I PAY FOR MY DINNERS, Old Red Lion Theatre & West End Comedy Club
2024, SELFIES, VISAS AND HOW I PAY FOR MY DINNERS, The Camden Fringe - Aces & Eights Theatre
2024, THE TRUMPETER: POST SHOW PERFORMANCE, Finborough Theatre, Self
2023, HEART OF A DOG, Golden Goose theatre, Daniel Passi
2023, OVERTONES, Overtone theatre, Daniel Passi
2022, THE TEMPEST, Shakespeare's Globe, Cory Hippolyte
2022, THE WELKIN, East15 acting school, Nicole Palomba
2021, HAYVADANA, The Company theatre, Atul Kumar
2021, THE DEEP BLUE SEA, East15 acting school, Robin Sneller
2020, THE LESSON, Harkat Studios, Sukant Goel
2019, SOUNDING VANYA, G5A, Rehaan Engineer
2018, DETECTIVE 9-2-11, The Company Theatre, Atul Kumar
2016, JANNAT CENTRAL, T-pot productions, Trishla Patel
2010, COMET IN MOOMINLAND, Theatre OBRAZ (Minsk), Elena Molchan

Radio

2024, THE CONCIERGE, BBC Radio 4 drama (Cardiff), Emma Harding & Fay Lomas

Still Photography

2019, SPOTIFY, Leo Burnett, Avinash Jai Singh

Web Series

2021, CAMPUS DIARIES, Yellow Montage, Prem
2021, ARANYAK, Netflix, Vinay Waikul
2020, LOCKD IN, Petrichore Films, Manavi Bedi
2017, BOSE: DEAD/ALIVE, Alt Balaji, Pulkit

Comedy

2023, MY MOTHER LIVES IN MY HIPS, Fiddlers Elbow, Self-Written/Directed

Immersive

2022, 37 THINGS I CARRY, Kiana Palombo
2017, LOOP 2020, The Company Theatre, Atul Kumar