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Hilary Burns

Location	Greater London	Eye colour	Hazel
Height	160 cm	Hair colour	Blond(e)
Weight	53.97 kg	Hair length	Long
Playing age	60-70	Voice	Assured
Appearance	White		

Accents

American-Southern States, Donegal, Geordie, Irish-Southern, Lancashire, Liverpool, London, Northern, RP, Yorkshire

Languages

French

Music & dance

Alto, Ballroom Dancing, Choral Singing, Folk Dancing, Polka, Zumba*

Performance skills

Children's Theatre, Classics, Corporate Roleplay, Forum Theatre, Outdoor Performances, Poetry Reading, Radio Drama, Repertory, Role Play, Theatre In Education, Uta Hagen Technique

Sports

Abseiling, Cycling, Football, Kayak, Netball, Swimming, Tennis

Licences

Car Driving Licence

Other skills

DBS (CRB) clearance, Director, Drama Coach (professional), Drama Workshop Leader, Improvisation, Teacher (qualified), Workshop Leader (Acting), Writer

Voiceover

Voice Over

(* = highly skilled)

Training

BA Hons English and Drama. Life member of the Actors Centre - most recently worked with Tess Duignan and Tilly Blackwood. RADA: 'Working in Television', Theatre de Complicite: 'The Neutral Mask' and 'The Ensemble'. Ecole Phillippe Gaulier: 'Clown'. Shakespeare: Janine Snape, Assistant Casting Director, RSC. Shared Experience Theatre: Process Workshops. Screen Acting Summer School with Michael Ferguson. Becky Paris, Casting Director, The Globe: Shakespeare. Naomi Downing, Casting Director, National Theatre: Contemporary Text. Jess Haygarth, Orange Tree Theatre: Actors Lab and Devising Lab. Shakespeare: Jess Alade, Orange Tree Theatre. Actors Guild Workshop on Genet's 'The Maids' with Joe Hill-Biggins.

Feature Film

2023, Kimberly, G. KRAMPUS, Proportion Productions, Jack Bell

2012, PA, LE CAPITAL, Unifrance Films, Costa-Gavros

Television

2023, WI Chair, THE CROWN, Netflix, Left Hand Pictures, Erik Richter Strand

Commercial

2025, Cleaner, X-BOX FC25, The Vigilante Group, Dean Moore

2019, Waitress, FULL ENGLISH, Lad Bible Group

Short Film

2024, Poppy, UNCONSCIOUS BIAS, Drager Films, Jacquie Drager

2016, Gail, THE CRAFT, Rex Vision Media, Yinka Idowu
2016, Landlady, WE ARE ALL ARTISTS, Woolf Brothers, Simon Woolf

Stage

2025, Nellie, SHORT BONES, Theatre 503, Anoushka Bonwick
2023, Grandma, RWR STRAY DOGS: RED RIDING HOOD'S GRANDMA, Theatre 503, Kei Okeikok
2022, John of Gaunt/Carlisle, RICHARD 2 (OFFIE FINALIST: BEST ENSEMBLE PERFORMA, We Are Animate, Lewis Brown
2021, Duchess of York (and others), RICHARD 3, Cambridge Shakespeare Festival, Dave Rowan
2021, Lady Capulet, ROMEO AND JULIET, Cambridge Shakespeare Festival, Simon Bell
2019, Nina Krane, CHATEAU MARMONT, Nouveau Riche, Rebecca Gohand
2019, Karen, I GRIEVE, Get Over It Productions, Cat Clancy
2019, Rose, THE CHILDREN, Ovo Theatre at Maltings Arts Centre, David Bevan
2018, Miss Prism, THE IMPORTANCE OF BEING EARNEST, Yaow Theatre, Pam Gibbons
2018, Nurse/Lady Montague, ROMEO AND JULIET, Lost Theatre at Stockwell Playhouse, Josh Hinds
2017, Vi, TOO MUCH PUNCH FOR JUDY, JR Theatre, Alex Cobb
2016, Helen Cragg, UPON THE HEATH, Venceremos at Etcetera Theatre, Camden, Colin Jeffrey
2015, Grace, GREY MATTERS, WOMEN REDRESSED, Sheer Height, Cat Clancy
2014, Mary Keeble, FLOWERS OF THE FIELD, Downland Productions at White Bear Theatre, David Cottis
2014, Millie Crocker-Harris, THE CROCK, Pentameters/Streetwise Productions, John Dunne
2013, Alice, DEFINING DAWN, Dina Yates/Colin Pink, Dina Yates
2012, Anita, VINCENT RIVER, Karamel Club, Sheryl Hill