



Amélie Hois

Location	Vienna, Austria, Metropolitan City of Milan, Italy, Greater London	Eye colour	Blue-Green
Height	165 cm	Hair colour	Blond(e)
Weight	5.40 kg	Hair length	Long
Playing age	18 - 28	Voice	Enthusiastic, Strong
Appearance	Scandinavian, White		
Accents	American-New York, American-Standard, Austrian*, English-Standard, German*, Italian		
Languages	English*, French, German*, Italian*, Latin, Spanish		
Music & dance	Ballroom Dancing, Coloratura soprano*, Double Bass*, Guitar, Hip Hop Dance, Jazz Dancing*, Musical Saw, Opera*, Piano*, Tap, Waltz*		
Sports	Boxing, Football, Horse-riding, Ice Skating, Karate, Scuba Diving, Skiing*, Triathlon		
Licences	Car Driving Licence		
Other skills	Archaeologist (professional), Hair Model, Performance Artist, Singing Teacher/Coach, Translator		

(* = highly skilled)

Feature Film

2024, THE CURSE UNDER THE MOUNTAIN, Newsclapes Entertainment, Andrea Dalfino

Television

2025, SCHOOL OF CHAMPIONS, Superfilm, Jakob Fischer , Johanna Moder

2021, IOT, ITALIA OPERA TV SHOW, Sky Italia, Gianluca Terranova

Short Film

2021, THE RAPE, Jazzboe Production

2021, SCHWESTERNLIEBE, André Bolouri Studio

2021, #METOO, André Bolouri Studio

2022, DIE EINTAGSFLIEGE, J. G. A. Hannemann

2022, CRAZY OVER YOU, Wanderlust Media, Benny Spitschan

2020, REDEN , Nikolaus Kantner

Comedy

2023, UN MARI À LA PORTE, Teatro Regio di Torino, Anna Maria Bruzzese

2022, BASTIEN UND BASTIENNE, Herbstgold Festival 2022, Cornelius Obonya & Carolin Pienkos

Educational

2024, IL PICCOLO PRINCIPE / THE LITTLE PRINCE, Teatro Regio di Torino, Luca Valentino

Documentary

2021, A TIME TRAVEL INTO MUSIC AND MEDIA, Jazzboe Production, Peter
2020, AMÉLIE HOIS, ACTRESS, OPERA SINGER AND SCIENTIST , ORF 1 (Austrian Television), Yvonne Lacina

Opera

2024, THE MAGIC FLUTE, Teatro Regio di Torino, Barrie Kosky
2023, POWDER HER FACE, Teatro Regio di Torino, Paolo Vettori
2024, DON PASQUALE, Teatro Regio di Torino
2024, LA RONDINE, Arena di Verona, Stefano Vizioli
2022, NABUCCO, Oper im Steinbruch / St. Margarethen, Francesco Negrin
2017, LE NOZZE DI FIGARO, Teatro dal Verme Milano, Tommaso Agiman
2019, THE MAGIC FLUTE - MOZART, Vienna State Opera , Ralph Volping
2020, FALSTAFF - VERDI , National Opera House Bratislava
2020, WERTHER - MASSENET, Theater Kosice
2019, DON GIOVANNI - MOZART , Teatro dal Verme Milano , Michele Spotti
2018, HÄNSEL UND GRETEL , Miami Music Festival

Musical

2013, CABARET , Volkstheater Wien, Michael Schottenfeld
2019, THE SOUND OF MUSIC, Mozarteum Salzburg

Audio

2020, THE PHANTOM OF THE OPERA, Vienna Record Studio

Training

Austria, Mozarteum Salzburg, Drama School, 2014-2018

2016-2017 Conservatorio di Giuseppe Verdi Milano

2012-2014 MDW Vienna

2021 Actor Space Berlin (Meisner Technique)