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Luis Alves



© Isabel Sanchez

Location	Government of Amsterdam, Netherlands, North Holland, Netherlands	Eye colour	Black
		Hair colour	Dark Brown
Height	182 cm	Hair length	Short
Weight	83.00 kg	Voice	Relaxed, Deep
Playing age	25 - 40		
Appearance	African-American, Black-Caribbean, Mixed Race		
Accents	American-African American*, French, Creole, Caribbean, American-Southern States, Indian, Latin American, American-California*, London, Mexican, Dutch*, West Indies, Jamaican		
Languages	Creole*, English*, Dutch*		
Performance skills	ADR-Additional Dialogue Recording, Firearm Training for Film and TV, Spoken Word, Green Screen, Motion Capture		
Sports	Yoga, Ice Skating, Baseball, Basketball*, Badminton, Boxing, Tennis, Running, Football, Scuba Diving, Swimming		
Licences	Car Driving Licence		
Voiceover	Voice Over Professional/Specialist		
(* = highly skilled)			
Training	University of California, Los Angeles, BA (Hons) Theatre, 2012-2015		

Feature Film

2024, Jonathan, GOODBYE STRANGER, Topkapi Films, Aaron Rookus

Commercial

2026, Runner, VODAFONE, Brother and Sisters, Nils Vleugels

Television

2021, Luke, JUNKETEERS, Comedy Central, Kimmy Gatewood

Short Film

2026, Tiago, MOURA, Kriolscope Agency, Giannini Semedo
2025, Mark, BLONDIE, Dorani Productions, Omri Dorani
2025, Peter, PURPLE 9, Encubed Films, Giannini Semedo
2025, Officer Watson, JOHNNY SHADOW, Warner Bros., Abdullah Abuljadail
2024, Manuel, MR. SOCIAL, American Broadcast Channel, Heran Ryan Wang
2023, Charlie, DECOMPOSITION, Salt, Ian Douglass
2015, Devante, THE LAST STRAW, Teefflamme Films, Allen Obisesan

Stage

2024, Ensemble, NO. 4, Teatro Nueva

2022, Lead, ROMEO AND JULIET, The Vagrancy Shakespeare

2021, Ensemble, EDUCATION, Pantages Theatre

2020, Lead, OTHELLO, The Vagrancy Shakespeare

2014, Lead, JUST US, AND BEN, UCLA Theatre

2013, Supporting, A MIDSUMMER NIGHT'S DREAM, Santa Monica Playhouse

2013, Lead, WHEN I WAS YOUNG, UCLA Theatre