

Sophie Thomas



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Location	Greater London, City of Bristol, Devon	Eye colour	Hazel
Height	167 cm	Hair colour	Light/Mid Brown
Weight	64.86 kg	Hair length	Mid Length
Playing age	26 - 34	Voice	Clear
Appearance	Eastern European, Scandinavian, White		

Accents	American-Standard, Cornwall, Heightened RP, Northern, RP*
Languages	English*, French
Performance skills	Comedy, Mask, Outdoor Performances, Physical Theatre
Licences	Car Driving Licence
Other skills	Devising, Improvisation, Mime, Painting, Photography, Writer
Voiceover	Voice Acting, Voice Over
(* = highly skilled)	

Training	LOUISE KIELY CASTING, Acting & Casting Ten Week Intensive THE ACTORS CLASS, London, Foundation, Intermediate and Advanced ÉCOLE INTERNATIONALE DE THÉÂTRE JACQUES LECOQ, Paris, Professional Acting UNIVERSITY OF YORK, BA History (First Class Honours)
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Television

2018, IS THIS SEXUAL HARASSMENT?, BBC, Pier Wilkie

Short Film

2024, LOSING IT, Independent, Elise Martin
2021, TRAIL MIX, Independent, Avgousta Zourelidi
2020, TRIGGER BANG, BBC New Creatives, Issy Franklin
2019, DUEL, Independent, Avgousta Zourelidi
2018, I CAN EXPLAIN, Independent, Michaela Drew

Stage

2020, YOU ARE NOW APPROACHING BRACKHAM-UNDER-SEA, The Old Red Lion Theatre, Sandra Preciado
2018, THE ISLE OF SLAVES, Guest Actor for Cygnet Company, Alistair Ganley
2016, THE TEMPEST, Marine Theatre, Clemmie Reynolds
2016, EGGS, Tree Shadow Theatre Productions, Cygnet Theatre, Louisa Wilde
2015, SOIRÉE DE LA PREMIÈRE ANNÉE: LA PRÉSENTATION DES E, Ecole Jacques Lecoq, Ensemble

