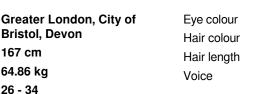


talent international representation

167-169 Great Portland Street, 5th Floor London, W1W 5PF

dba@dbagency.co.uk dba.italy@dbagency.co.uk dba.america@dbagency.co.uk dba.france@dbagency.co.uk

## Sophie Thomas





© Ruth Crafer

Hazel

**Accents** 

Location

Height

Weight

Playing age

Appearance

American-Standard, Cornwall, Heightened RP, Northern, RP\*

Languages

English\*. French

Performance skills

Comedy, Mask, Outdoor Performances, Physical Theatre

Licences

Car Driving Licence

Other skills

Devising, Improvisation, Mime, Painting, Photography, Writer

Voiceover

Voice Acting, Voice Over

(\* = highly skilled)

LOUISE KIELY CASTING, Acting & Casting Ten Week Intensive **Training** 

Eastern European, Scandinavian, White

THE ACTORS CLASS, London, Foundation, Intermediate and Advanced

ÉCOLE INTERNATIONALE DE THÉÂTRE JACQUES LECOQ, Paris, Professional Acting

UNIVERSITY OF YORK, BA History (First Class Honours)

## **Television**

2018, IS THIS SEXUAL HARASSMENT?, BBC, Pier Wilkie

## **Short Film**

2024, LOSING IT, Independent, Elise Martin

2021, TRAIL MIX, Independent, Avgousta Zourelidi

2020, TRIGGER BANG, BBC New Creatives, Issy Franklin

2019, DUEL, Independent, Avgousta Zourelidi

2018, I CAN EXPLAIN, Independent, Michaela Drew

## Stage

2020, YOU ARE NOW APPROACHING BRACKHAM-UNDER-SEA, The Old Red Lion Theatre, Sandra Preciado

2018, THE ISLE OF SLAVES, Guest Actor for Cygnet Company, Alistair Ganley

2016, THE TEMPEST, Marine Theatre, Clemmie Reynolds

2016, EGGS, Tree Shadow Theatre Productions, Cygnet Theatre, Louisa Wilde

2015, SOIRÉE DE LA PREMIÈRE ANNÉE: LA PRÉSENTATION DES E, Ecole Jacques Lecoq, Ensemble

Sophie Thomas 1/2



Sophie Thomas 2/2