



talent international representation

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## Aljona Yakimenko



© Nefeli Konstantinou

Location	<b>Budapest, Los Angeles, Poznan, Kyiv</b>	Eye colour	<b>Blue,Blue-Green,Blue-Grey</b>
Height	<b>165 cm</b>	Hair colour	<b>Blond(e)-Dark,Light/Mid B</b>
Weight	<b>55.00 kg</b>	Hair length	<b>Long</b>
Playing age	<b>17 - 32</b>		
Appearance	<b>Eastern European, White</b>		

**Accents** American-Standard, Hungarian, London, Russian

**Languages** English, Hungarian\*, Russian\*, Ukrainian\*

**Music & dance** Hip Hop Dance, Pole Dance

**Sports** Beach Volleyball, Boxing, Pole Fitness, Skiing, Table Tennis

**Licences** Car Driving Licence

**Other skills** Translator

(\* = highly skilled)

**Training** Gister Technique with Genoa Davidson and Joe Alberti.

3-Day intensive scene work course with Vincent Riotta.

Éva Magyar's Workshops.

American accent coaching with Alexandra Ivanoff.

3-Day Workshop with Daniel Fathers.

Bohém Theatre's Improvisation Classes.

International actress based in Budapest. I speak Russian, Ukrainian, Hungarian and English. My dream is to also challenge myself physically for a role (extreme training / stunts / learn something new)

### Feature Film

2025, Lead, THE FINAL FRAME, McClurg Productions, József Gallai

2025, Supporting, HOLNAP IS VAN, Nagy Production, Christian Nagy

2007, Starik's Niece, THE COMPANY, TNT, Mikael Salomon

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