

## Luke Davison



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Location	<b>Edinburgh, Greater London, Larne, Scotland, England, Northern Ireland</b>	Ethnic Background	<b>White</b>
		Eye colour	<b>Green</b>
Height	<b>180 cm</b>	Hair colour	<b>Auburn</b>
Weight	<b>71.20 kg</b>	Hair length	<b>Short</b>
Playing age	<b>18 - 25</b>	Voice	<b>Assured, Warm</b>
Appearance	<b>White</b>		
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<b>Accents</b>	Irish-Northern, Glasgow, French, Cockney, Central Scottish*, RP, American-Standard, Heightened RP		
<b>Languages</b>	English*, French		
<b>Music &amp; dance</b>	5Rhythms, Guitar, Violin, Jazz Singing, Ceilidh Dancing, Rock Singing, Period Dancing, High Baritone, Contemporary Dance, Folk Singing, Beatboxing (vocal percussion), Charleston, Cajon		
<b>Performance skills</b>	Puppetry - Walkabout / Roving, Puppetry-Hand, Immersive Performance, Acrobatics - Tricks, Children's Theatre, Shakespeare, Mask, Physical Theatre, Actor-Singer, Puppetry-Bunraku, Commedia Dell'Arte, Puppetry - Object Manipulation, Physical Comedy, BASSC-Unarmed (distinction)*, Actor-Musician, BASSC-Sword & Shield (distinction)*		
<b>Sports</b>	Canoe, Scuba Diving, Weight Training, Callisthenics, Wrestling, Boxing, Kayak, Stage Combat*, Free Running/Parkour, Muay Thai, Archery, Swimming, Quad Biking, Cycling, Fencing		
<b>Licences</b>	Car Driving Licence		
<b>Other skills</b>	Cooking/Baking, Assistant Stage Manager (ASM), Bartender, Mime, First Aider (qualified), Devising, Improvisation, Waiting Staff (experience), Barista (experienced), Sea Safety Training, Juggling		
<b>Voiceover</b>	Audiobook		
<b>Vocal range</b>	F <sub>2</sub> to G <sub>4</sub>		
(* = highly skilled)			

**Training** MGA ACADEMY OF PERFORMING ARTS, BA (Hons) Acting, 3 years, 2021 - 2024

### Stage

2025, WHERE WERE YOU?, Fabian, Balancing Act Theatre, Benedict Hoesl  
2024, GOVERNMENT INSPECTOR, Osip, Silver Rock Studios, Jordan Langford  
2024, ROAD, Skin Lad/Brian/Soldier, Silver Rock Studios, Samantha Robinson  
2024, TELLING TAILS, Whilbert/Gus/Spring, Silver Rock Studios, Keeley Lane  
2022, HIGH FIVE!, Grant/Cammy, Encapulus Productions  
2019, THE DUCHESS OF MALFI, Executioner, Royal Lyceum Theatre Edinburgh, Zinnie Harris

### Dance

2025, WEE MAN, Ensemble, Barrowland Ballet, Natasha Gilmore

