

talent international representation

167-169 Great Portland Street, 5th Floor London, W1W 5PF

dba@dbagency.co.uk dba.italy@dbagency.co.uk dba.america@dbagency.co.uk dba.france@dbagency.co.uk

Appearance

## Kazuma Glen Motomura



© Adam Hills

Location Tokyo, Japan, Berlin, Eye colour **Brown** Germany Hair colour **Black** Height 188 cm Hair length Long 25 - 35 Playing age Voice Sincere, Deep

Currently dancing/performing for fundraisers for Ukraine. Reporting them on my youtube channel. If I start to get income on youtube, I will donate that as well... please subscribe!! https://www.youtube.com/watch?v=AVJD-c8PEJg&ab channel=Bodypoetkazumaglenmotomura

French, American-Midwest, African, Spanish, German, American-New England, American-New York, South **Accents** 

African, Zimbabwean, American-African American, Asian, American-West Coast\*, Japanese\*, Dutch

English\*, Dutch, Spanish, Russian, German\*, Japanese\*, French Languages

Kabuki Dance (Japan), Ballet\*, Freestyle Disco\*, Freestyle Dance\*, Hip Hop Dance\*, Capoeira, Beatboxing (vocal percussion), Vogue Dance, Locking\*, Commercial Dance\*, Dance (general)\*, Funk-Style Dance\*, Music & dance

Modern Dance\*, Acro, Contemporary Dance\*, Contact Improvisation\*, Break Dancing\*, Jazz Dancing, 6 Step

(Breakdance move)\*, Japanese Fan Dance\*

Mixed Race, White, Japanese

Fight Captain (experienced), APC Advanced Broadsword, Puppetry-Hand, Interactive Performance, Underwater Filming, APC Honours Broadsword, APC Advanced Unarmed, Physical Theatre, Master of Ceremonies, Meisner Technique, Presenting, APC Advanced Nunchucks, Stand-up Comic, Spoken Word, APC Advanced Found Weapons, Physical Comedy, APC Advanced Sabre, Circus Skills, APC Advanced

Spear, APC Advanced Group Fighting, APC Fight Scene Proficiency Unarmed, Comedy, Professional

Dancer, APC Advanced Staff

Cycling, Wushu Coach (experienced)\*, Martial Arts\*, Stage Combat\*, Sword Fighting\*, Fencing, Tae Kwon **Sports** 

Do\*, Karate\*, Horse-riding (Western Style), Boxing

Workshop Leader, Hand Modelling, Comedy Songwriting, Choreographer (professional), Meditation

Instructor (experienced), Somatic Movement Educator, Calligraphy, Motion Capture, Improvisation,

Other skills Movement Director/Coach, Theatrical Gun Handling training, Spoken Word Artist, Alexander Technique, Poi,

Tumbling, Artist (Graffiti), Impersonation, Model-professional, Dance Teacher, Performance Artist, Movement

Tutor, Mime, Acrobatics

Voiceover Voice Over

Vocal range  $F_2$  to  $G_4$  (belt to  $C_3$ )

(\* = highly skilled)

Performance skills

**Training** UPS Academy Tokyo under Yoko Narahashi, Method Acting, 1 year, 2021-2022

## **Feature Film**

2019, EXODUS, Saffron Film Production, Yassine El Idrissi

2020, STATE OF EMERGENCY, Transformer, Tetsuya Mariko

2016, PLAN B: SCHEISS AUF PLAN A, Fox International Productions, Ufuk Genc, Michael Popescu

2016, KINUTA, Glassloft, Kosai Sekine

## **Television Movie**

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## Stage

2020, KING KAZU, Alfalfa, Motoko Hirayama

2017, LENDAS AMAZONICAS, Tanz Komplizen, Carola Söllner

2015, LIES/HARMONY, Bodypoet Productions, Kazuma Glen Motomura

2016, JE SUIS FASSBINDER, Taffelhalle Theater, Barish Karademir

2012, ROMEO & JULIA, Festival FAC, Moos D'Herripon

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