

Cindy Claes



© Danny Fernandez

Location	Brussels, Belgium, Barcelona, Spain, Greater London	Eye colour	Brown
		Hair colour	Dark Brown
Height	168 cm	Hair length	Shaved
Weight	73.00 kg		
Playing age	32 - 45		
Appearance	White		
Accents	French*		
Languages	Dutch*, English*, Flemish*, French*, Spanish		
Music & dance	African Dance-Contemporary*, Bachata*, Bachata*, Body Popping*, Caribbean Dance*, Choreography*, Commercial Dance, Contact Improvisation*, Contemporary Dance, Dancehall*, Freestyle Dance*, Hip Hop Dance*, Krumping*, Rap, Salsa Dancing*, Singing (general)		
Performance skills	Circus Aerial Work, Mask*, Physical Comedy*, Physical Theatre*, Poetry Reading*, Professional Dancer*, Public Speaking*, Spoken Word*, Story Telling*		
Sports	Boxing, CrossFit*, Fitness Instructor (qualified)*, Jiu Jitsu, Krav Maga, Shooting (Handgun), Shooting (Shotgun), Weight Training*		
Licences	Car Driving Licence		
Other skills	Aerial Work, Choreographer (professional), Dance Teacher, Drama Workshop Leader, Event Host (experienced), Meditation Instructor (experienced), Movement Director/Coach, Personal Fitness Trainer (professional), Personal Trainer-qualified, Pilates, Podcaster, Public Speaking Coach, Spoken Word Artist		
Voiceover	Corporate, Gaming, Podcasts*, Spoken word & performance poetry*, Voice Acting, Voice Over		
(* = highly skilled)			
Training	Ecole Internationale de Théâtre de Jacques Lecoq, Professional Training, Paris, France, 2018 - 2019		
	Additional training:		
	Acting Workshop, with Mehdi Dehbi (Messiah / Netflix), Brussels, 2025		
	LK Stunts Academy, screen fighting, Madrid, Spain, 2021		
	Escenas de Acción, screen fighting with fire arms and weapons, Madrid, Spain, 2021		
	Chekov technique and screen acting, Victoria Di Pace at Estudio Di Pace, Madrid, Spain, 2021		
	Chubbuck technique, with Frank Feys, Barcelona, Spain, 2020		
	Grotowski Intensive, Workcentre of Jerzy Grotowski and Thomas Richards, Barcelona, Barcelona, Spain, 2019		
	Escuela Internacional de Teatro de Berty Tovias, Barcelona, Spain, 2019		
	DV8, Development Workshop, London, UK, 2015		
	Improv Comedy, Level 1 and Level 2, The Pit, NYC, USA, 2015		
	Edna Manley College, Caribbean dance forms, Kingston, Jamaica, 2011		

Feature Film

2025, EL FANTASMA DE MI MUJER, Netflix, Maria Ripoll
2025, DANIELA FOREVER, Movistar Plus+ , Nacho Vigalondo

Commercial

2017, THIS GIRL CAN, Sport England, Kim Gehrig
2018, IKEA, IKEA, Douglas Wilson

Short Film

2025, A WALK-IN, Autoproduction, Cindy Claes
2024, ALL DOGS GO TO HEAVEN, Loud Whisper VZW, Sebastian C. Santisteban
2024, SOMBRAS Y DESTILLOS, Proyectos Trincheras, Helena Guillàn
2013, FARADAY'S CAGE, Anna Buonomo, Terry Braun
2016, YADA, Faith Drama Productions, Gbemisola Ikumelo

Musical

2022, WHO'S TUPAC, KVS, Junior Sephunyan Mthombeni

Stage

2018, PHONE IS RINGING, TIME IS TICKING, Sadler's Wells, Cindy Claes
2016, THINGS AREN'T ALWAYS BLACK OR WHITE, DanceWest, Cindy Claes
2013, IS MY WHINING WINDING YOU UP?, Sadler's Wells, Cindy Claes
2012, THE BUNKER THING, Avant Garde, Tony Adigun
2011, VOICES IN THE ALLEYWAY, Faith Drama Productions, Cindy Claes

Music Video

2014, COME OVER, CLEAN BANDIT FEAT. STYLO G, Clean Bandit, Clean Bandit

Circus

2014, LOVED UP, Upswing Aerial, Vicki Amedume