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Madeline Watkins

Location	Madrid, Spain, Travis County, United States, New York, United States	Eye colour	Blue
Height	170 cm	Hair colour	Blond(e)
Weight	60.00 kg	Hair length	Mid Length
Playing age	18 - 27	Voice	Amused, Bright, Cheerful, Friendly, Gentle
Appearance	White		

Accents	American-California, American-Midwest, American-New England, American-New York, American-Southern States*, American-Standard*, Irish RP, RP, Spanish
Languages	English*, Spanish
Music & dance	Ballet*, Cabaret Singing, Cheerleading, Coloratura soprano, Dance (general), Laban, Pop Singing, Salsa Dancing, Zumba
Performance skills	Children's Theatre, Classics, Comedy Improv, Laban Training, Meisner Technique, Musical Comedy, Physical Comedy, Public Debating, Story Telling
Sports	Running, Yoga
Licences	Car Driving Licence
Voiceover	ADR, Commercials, Live events

(* = highly skilled)

Training	Conservatory of Performing Arts at Point Park University, BA (Hons) Bachelor of Arts: Theatre Arts Performance and Practices, 2014 - 2017 Voice: MEV Studio with Ruth Ge (Madrid) , Alexa Green (NYC), Tori Rhoades (Linklater Technique)
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Madeline Watkins is an American actress and film maker who is currently based in Madrid, Spain. She received her theatrical training from the prestigious Conservatory of Performing Arts at Point Park University where she studied acting, musical theatre, and vocal performance. Some of her favorite credits include the new musical *The Little Match Girl* at the St. Luke's Theater in NYC, her first short film and directorial debut *The Modern Woman*, and AppleTV's upcoming *Wild Things* with Jude Law and Andrew Garfield. You might also have seen her in commercials for brands like Lexus Spain, Foxy Italia, Kellogg's or Licor 43.

Feature Film

2019, Gladys, AMERICAN CURSE, RammingSpeed Pictures, Jack Culbertson

Television

2025, *Midwestern Woman*, WILD THINGS, Apple Studios, Matt Shakman

Short Film

YouTuber, GRAXA, Alex Diehl

2024, *Plain Jane*, THE MODERN WOMAN, Mad Guiri Productions

2025, *Julie*, COMPROMISO OR THE FIRST DAY OF THE REST OF MY LIFE, Alex Diehl

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