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Daniel Hillel-Tuch



Location	Government of Amsterdam, Netherlands, Greater London, Antwerp, Belgium	Ethnic Background	Middle Eastern
Height	181 cm	Eye colour	Hazel
Weight	63.93 kg	Hair colour	Dark Brown
Playing age	25 - 37	Hair length	Mid Length
Appearance	Eastern European, White		

Accents	American-East Coast*, American-Standard*, Dutch*, English-Standard
Languages	Dutch*, English*
Music & dance	Guitar
Performance skills	Comedy*
Sports	Rollerblading, Scuba Diving, Skiing
Licences	Automatic Car Driving Licence
Other skills	Film/Video Editor (experienced), Filmmaker, Impersonation, Improvisation, Screenwriter (professional), Story Telling
Voiceover	Voice Acting, Voice Over
(* = highly skilled)	

Training	- Emerson College, B.A. Film Production, 2008 - 2012 Directing Actors, Voice & Articulation. - Boom Chicago, improv training, Amsterdam (2004, 2008, 2013) - Improv Boston (2011) -BITE Theatre Program, International School of Amsterdam (2008)
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Feature Film

2023, Answering Machine, CRYPTOBOY, Fiction Valley, Shady El-Hamus

Television

2027, Nightguard, BAANTJER, NL Film, David Cocheret

2027, Sergey Brin, DE MACHINE, Hollands Licht, Michiel van Jaarsveld

2026, David Salomons, HET VERHAAL VAN NEDERLAND, Tuvalu, Pupkin, Marc Willard

Short Film

2025, Dorian Van Helder, MILKMAN, Caresse Dési, Joseph Frank

Stage

2023, Amos Hart, CHICAGO, Happily Ever After, Sara Watts

2021, Moderator and Host, HUMANS OF FILM FESTIVAL, Podium Mozaïek

2019, Billy, TRIBES, Orange Theatre Company, Het Parool Theater
2015, Harold, HAROLD AND MAUDE, InPlayers, Terrence Sinclair
2016, Eliff, MOTHER COURAGE AND HER CHILDREN, InPlayers, Svarupa